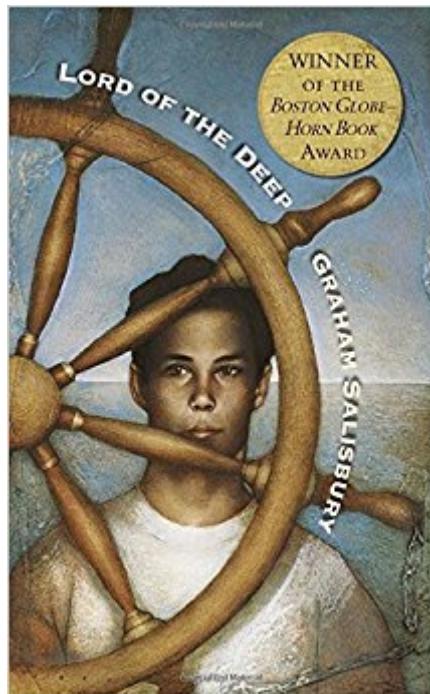


The book was found

Lord Of The Deep



Synopsis

Fishing. This is it, the big time. Mikey's 13, a deckhand working on a charter boat in Hawaii. Working for the best skipper anywhere, his stepdad, Bill. Before Bill came along, it was just Mikey and his mom. Now they're a real family, and Mikey has a little brother. He can't believe how lucky he is. And now he's learning from the best, even though he's only 13. Because Bill believes in him. And Mikey won't let him down. He loves fishing and being out on the boat. But some seas, some fish, and some charter clients are a lot tougher to handle than Mikey ever imagined. Take Ernie and Cal—they chartered Bill's boat for three days and they're out for the adventure of their lives. Now it's up to Mikey and Bill to deliver it. From the Hardcover Library Binding edition.

Book Information

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Best Sellers Rank: #677,028 in Books (See Top 100 in Books) #61 in Books > Teens > Literature & Fiction > Social & Family Issues > Family > Stepfamilies #147 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Stepfamilies #5747 in Books > Teens > Literature & Fiction > Action & Adventure

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Thirteen-year-old Mikey Donovan has nothing but admiration for his stepfather, Bill. An accomplished charter fisherman who works in and around the Hawaiian islands, Bill is teaching Mikey the ins and outs of his boat, the Crystal-C, and Mikey is soaking up Bill's nautical know-how faster than a sea sponge. "Lord of the deep. It was kind of a joke, but that's what Mikey called him, because as far as he was concerned, Bill was the best deep-sea charter-fishing skipper there was." But what Mikey painfully discovers is that someone put on such a high pedestal has a long way to

fall. When two boorish game fisherman charter the Crystal-C, their surliness and dishonesty force Bill to make some uncomfortable decisions that shake Mikey's faith in him. Over the course of two days, Mikey is taught the meaning of character and conscience by his very human stepfather, a ferocious 90-pound mahi-mahi, and an insightful drawing by a wise-beyond-her-years artist. And lest you think this fish tale sounds too weighted down in morality and matters of the heart, just try not to gasp aloud at the splendidly written struggles between man and marlin. Like the fish themselves, they jump right off the page. Lord of the Deep isn't just about deep-sea fishing, it's about deep thinking and even deeper feelings. Veteran young adult author Graham Salisbury has written a masterful tale that astutely illustrates that almost indecipherable point in adolescence when a boy becomes a man. Heartily recommended. (Ages 10 and older) --Jennifer Hubert --This text refers to the Paperback edition.

As in his previous books (Shark Bait; Jungle Dogs), Salisbury navigates familiar waters those surrounding the Hawaiian Islands for a diverting and dramatic coming-of-age tale. Thirteen-year-old Mikey Donovan still can't believe he's the new deckhand on his stepfather Bill's charter boat, the Crystal-C. Mikey calls Bill "Lord of the Deep" because he believes Bill is "the best deep-sea charter-fishing skipper there was." In addition to learning fishing secrets from a master, Mikey gets to spend quality time with his mother and his younger half-brother. The idyllic working situation hits a snag, however, when two loutish adventurers hire the Crystal-C for a three-day fishing excursion to bag an impressive marlin. When a big catch suddenly becomes a possibility, Mikey faces a moral dilemma that shakes him to the core. Salisbury frames his tale within the rhythms of Mikey's island routines, carefully describing the preparations and maintenance required for a successful fishing operation and unfolding events in the span of little more than a day. He also puts readers in the middle of some thrilling sports action as the anglers try to land their prey. A subplot about Mikey's biological father is never clearly resolved, but brilliant depictions of water and sky and a number of tender moments that reveal more about Mikey, Bill and their close relationship further strengthen the story. Ages 10-up. Copyright 2001 Cahners Business Information, Inc. --This text refers to the Paperback edition.

As a local boy, born and raised in Hawaii who understands pigeon English, I enjoy all Graham Salisbury books. His books are for twelve years and older. I'm 55 years old and loved it and could relate to as a local.

Moving story

My 13 year old enjoyed this.

The author name was Graham Salisbury .This is it, the big time. Mickey is thirteen, a deckhand working on a charter boat in Hawaii. Working for the best skipper anywhere. The reason I chose this book was because it was a young reader book, it seemed interesting to me. Which I do recommended this book. I think little the age of 12-14 would like this book the type of adventurer, most boys and girls would like this book.The best thing about this book was the characters they bought something different to the book. The only thing is that they main character, which was Mickey he didn't have a lot of quotes. He only had like 25 quotes, "I can't hold the rail take it dad "said dad. He also should have had Mickey kiss Ail. As the book went on they both started having felling for each other. "Good bye said Mickey" said Ail. What I didn't like about the book was that they had a dead whale in it; they could have left that out. The worst part about it was I read it at dinner. "What is that smell" said Mickey "It's a dead whale "said Cal.I liked the book over all because the book had a lot of details in it and I was very interested in the book. The reason I choose this book was because I was drown to the book. I would recommend this book to my cousin T and my dad because they like books like this.

This is a great read! I would have never thought I could get caught up in the excitement of "landing the big one!" In this young adult book by Graham Salisbury, that is exactly what happened. Graham's description of events drew me into the drama of the moment, and I could almost feel the salt air misting on me. Excellent!Lord Of The Deep is a great action and adventure story, but it is more than that as well.Mikey is growing up and on an outing with his father Bill, who charters his fishing boat, Mikey tastes young love ,stirring new emotions and feelings inside of him. Already struggling with new feelings, Bill makes a decision that goes against the rules after the catch of a 'big ' one, Mikey does not approve of Bill's decision and is troubled over it. He learns not all things in life are black and white.Not all decisions are made on what is correct.Perhaps some readers will feel that this story should have had a different ending then the one it did. However, I believe the author wanted to show that what we feel are right decisions are not always made by the ones that we think the highest of.Growing up is not easy and pretending that adults will always practice what they preach is often a fairy-tale, as hard as we might try; decisions may be based on reasons unknown to others. Right or wrong!I liked Lord of The Deep. It was a fast pace, quick read. Kept my attention

from beginning to end, and that is what a good book is all about! I recommend it. Shirley Johnson/Reviewer

With his novel *Lord of the Deep*, Graham Salisbury proves his familiarity with and respect for the territory roamed by the young heart. That he respects his readers is evident. He gives them a complex situation and leads them through it carefully, showing a deep understanding of what it is to be nearly grown, what it is to be clear sighted and honest and yet feel powerless to influence the outside world or the actions of others. In *Lord of the Deep*, a boy must try to make sense of a situation he knows to be morally ambiguous. His step-father, to whom he is very close, is a sportsfisherman. The father and son spend their days together, the son working for the father as a deckhand. When the father makes an unethical deal with two loutish wealthy customers, the boy begins his own separate ethical life with a passionate act that will ring true with its young readers. All of this takes place in the warm Hawaiian world Salisbury has established for his readers, a world in which they can feel safe as they face the challenges of the imperfect larger world in which we live. The summer romance between the boy and the intelligent daughter of one of the men who charter his father's boat is a charming harmony which tempers this serious book.

In the beginning of the book, Mikey wakes up ready to go because today is his first day as a deckhand with Bill, his step dad. He isn't ready for the clients that are using the charter boat for three days. Cal and Ernie are two brothers from Wyoming that are up for a big adventure. On their way out, they meet George, the trash guy, and he tells them that the mahi-mahi are biting today, but Cal says he wants something bigger. When they get out they see two men going in. Later Cal asks what the foul stench is in the air and Ernie points at the dead whale. Cal and Ernie tell Bill to turn around and go back and that they are never coming to fish in these waters again. What will Bill do now? The author used good details because he explained every thing that the customers would see, smell, or even taste. A good example is when Ernie opens the crisp, cool beer and says that it tastes like the freshness of the sea itself. Another thing that makes the book interesting is the girl that Cal brings on the trip with him. She starts a relationship with Mikey and then just leaves. The author could have done a better job explaining their relationship. The author could have made the ending better because it just lets off when they spot the dead whale. If Bill would have told on the poachers it would have spiced things up a bit. This book was still good even though the author could have had a better ending. The author also could have added more detail in the relationship between Ali and Mikey. This was still a wonderful book because of the elaborate details and because it kept

you reading. by: C. Barnes

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